Full name Baltayeva Xalima Torabayevna
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DEGREE	2006-2010 - Bachelor of Urganch State University 2010-2012 - Graduate student of Urganch State University
EXPERIENCE	Worker in Urganch City State Tax Inspectorate. 2007-2010 Art teacher at school No. 4 in Urganch city. 2013-2014 Teacher of fine and applied arts at Children's Music and Art School No. 11, Urganch District. 2014-2022. Teacher of the "Fine Art and Engineering Graphics" Department of the Faculty of Pedagogy of the Urganch State University 2022-2023. Urganch State Pedagogical Institute, Art History Department teacher. from 2023 to the present.
SPECIALIZATION	Engineering graphics
TEACHED SUBJECTS	Painting, method of teaching visual arts, pencil drawing, composition, miniature, copying
RESEARCH WORK	Improving the methodology of using nationality components in fine arts classes
RESEARCH	• Roziev E.I. Baltayeva H. "Roots of modern graphic culture of Uzbekistan" Pedagogical research Urganch 2012 • Hayitboyev D. Baltayeva H. "National costumes of Uzbegim" Pedagogical studies Urganch 2012 • Rakhimov H. Baltayeva H. "About the teaching of axonometric projections and technical drawing departments in secondary schools" Pedagogical research Urganch 2012 • Latipov R. Kamilova SH. Baltayeva Kh. "Teachers about the relations of engineering graphics with other subjects" Pedagogical research Urganch 2013 • Latipov R. Baltayeva H. "Eastern miniature schools" Pedagogical research Tashkent 2014 • Latipov R. Baltayeva H. "Study of miniature works of Kamoliddin Behzod" Pedagogical research Tashkent 2014 • Ibodullayeva N. Latipov R. Baltayeva H. "Problems of formation of professional characteristics in the training of fine art teachers" Pedagogical research Tashkent 2015 • Latipov R. Baltayeva H. "Teaching design science in the higher education system" collection of materials of the republican scientific-practical conference on the topic "Training of scientific and scientific-pedagogical personnel - the most important basis for raising a highly educated and intellectually developed generation" 1 - volume Urganch November 25-26, 2015 • Latipov R. Baltayeva X. "Improving drawing education using modern information technologies" Scientific newsletter SamDU-2018, issue 6
CURRENT RESEARCH	• Baltayeva H. "Modern innovations in the art of embroidery" Proceedings of International Educators Conference, Hosted online from Rome, Italy. Date: 25th May, 2023 ISSN: 2835-396X Website: econferenceseries.co • Sultonova G. Baltayeva H. "Khorazm ganch carving art" SCIENTIFIC METHODICAL JOURNAL VOLUME 4 ISSUE 3JUNE 2023 ISSN 2181-063X • Baltayeva H. "The role of decorative - practical art in aesthetic education and professional training of students" In an International Conference on Scientific Research in Natural and Social Sciences, Published online with E-Conference Series, Hosted online from Toronto, Canada. Date: 05.11.2023 ISSN (E): 2835-5326 SJIF:5.499 • Baltayeva H. "The role of the fine arts teacher in the education of students" In an International Conference on Scientific Research in Natural and Social Sciences, Published online with E-Conference Series, Hosted online from Toronto, Canada.Date: 05.11.2023 ISSN (E): 2835-5326 SJIF:5.499 • Baltayeva H. Otamuratova Muhayyo. EDUCATIONAL INNOVATION AND INTEGRATION "THE ROLE OF MINIATURE COMPOSITION IN THE FINE ARTS OF UZBEKISTAN"| ISSUE 14 | SET 4 2024-02-06 • Baltayeva H. Hakimboyeva Shahzodabegim "IMPROVING THE METHODOLOGY OF TEACHING THE STILL LIFE GENRE IN FINE ARTS CLASSES" EDUCATIONAL INNOVATION AND INTEGRATION| ISSUE 14 | SET 4 2024-02-06

ACTIVITY IN THE 2023-2024 ACADEMIC YEAR	In the 2023-2024 academic year, 8 scientific articles were published (2 in republican journals, 2 in foreign journals, 2 in journals listed in OAC) and participated in 2 conferences (2 in international conferences). During the academic year, he took part in spiritual and educational events at the level of the region and at the level of the institute. Also, he actively participated in all the events held for students to spend their free time meaningfully. He prepared students for national and international competitions. During the academic year, he participated in several exhibitions with his creative works. He was also awarded with a "DIPLOM" at the International Festival of Traditional Fine and Applied Arts, which was held across the country this year in cooperation with the Academy of Arts and a number of ministries and agencies.